

# Die letzte Posaune

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The musical score consists of three systems of music for Bass-Posaune, Orgel, and B. Pos.

**Bass-Posaune:** The first system shows a bass clef staff. Dynamics include *f*, *p*, *f*, *fp*, and *f*. Articulation marks include a star with a plus sign (+) and a minus sign (-). A plunger symbol is shown above the staff.

**Orgel:** The second system shows two staves: Treble and Bass. The Bass staff has a sustained note with dynamic *pp*.

**B. Pos. (Bassoon):** The third system shows a bass clef staff. It includes dynamics *f*, *5*, and *5*. Articulation marks include a plus sign (+) and a minus sign (-). The section ends with *sempre molto rubato* over a *5* measure bar.

**Org. (Organ):** The fourth system shows two staves: Treble and Bass. It includes a sustained note with dynamic *mf* and a *3* measure bar.

**B. Pos. (Bassoon):** The fifth system shows a bass clef staff. It includes dynamics *5*, *5*, *5*, *5*, and *5*. Articulation marks include a plus sign (+) and a minus sign (-).

**Org. (Organ):** The sixth system shows two staves: Treble and Bass. It includes a sustained note with dynamic *5*.

\* Plunger auf- oder absetzen (+ oder -)