

False Relations

Dieter Buwen
(2015)

ca. 5''

Musical score for piano, page 4, measures 5-10. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a forte dynamic. The bottom staff is in bass clef and 4/4 time. Measures 5-8 show a melodic line in the treble staff with various note heads and stems. Measures 9-10 show a continuation of the melody with more complex note heads and stems. Measure 10 concludes with a half note followed by a fermata.

Musical score page 6. The top staff is in treble clef and the bottom staff is in bass clef. The instruction "tre chorde" is written above the top staff. The music consists of six measures. Measure 1: Treble staff has a whole note followed by a half note. Bass staff has eighth notes in groups of three. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has eighth notes in groups of three. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has eighth notes in groups of three. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has eighth notes in groups of three. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has eighth notes in groups of three. Measure 6: Treble staff has a half note followed by a quarter note. Bass staff has eighth notes in groups of three.

False Relation

11

loco

3 3 3 3

3 3 3 3

3 3 3 3

Musical score for orchestra and piano, page 17, measures 17-18. The score consists of two systems. The top system, in 4/8 time, starts with a forte dynamic (ff) and a 3rd ending. The piano part has a sustained note. The bottom system, also in 4/8 time, starts with a piano dynamic (pp) and an 8th ending. The piano part has a sustained note. Measure 17 ends with a forte dynamic (ff). Measure 18 begins with a piano dynamic (pp) and a 3rd ending. The piano part has a sustained note. The score includes various dynamics, articulations, and performance instructions like "loco".

21

8^{va}

pp una corda

pp

23

25

26

28

31

False Relation

33

35

37

39

41

False Relation

43 loco

$\text{quarter note} = 92$

49 *pp una corda*

51 *5 5 5 5* *3* *5 5 5* *tre chorde* *mf*

53 *una corda* *pp* *tre chorde* *mf*

56

sempre tre chorde

pp *f* *pp* *f*

59

pp *5* *5* *5* *5* *5*

62

* sempre Sost. Ped.

mp

66

mf

con fantasia

pp *3* *3* *3* *3*

71

simile

pp *3* *3* *3* *3*

pp *f*

75

81

87

93

99

False Relation

105

III

117

123

$\text{♩} = 100$ secco

Sost. Ped.

ff Red.

126

*

129

132

135

138

141

2

*

False Relation

rit.

144

147 $\begin{array}{c} \text{J} = 80 \\ 8 \end{array}$

sempre Sost. Ped.

ben legato

pp

Reo. * *Reo.* * *Reo.* * *simile*

151

mp

pp

simile

Reo. * *Reo.* * *simile* *pp*

154

Reo. *

158

p $\begin{array}{c} \text{2} \\ - \end{array}$

Reo. * *Reo.*

rit. - - - - - $\text{♩} = 60$

lunga

162

(Rit.)

N.B.: Sost.-Ped.

Come una Aria ($\text{♩} = 40$)

166

173

180

187

False Relation

loco

194

ff

f

mf

201

p

pp

208

rit.

ppp

pppp