

# Introitus

**Orgel**

$\text{♩} = 80$

HW (Organ pleno)      SW \*      nur Quinte 2 2/3'

+ Terz 1 3/5

klingt weiter

- Quinte  
- Terz

(—)

\* Die kleinen Notenköpfe stehen für die aufgrund der Registrierung klingenden, die normalen für die gegriffenen Töne.  
Die 6 Töne bleiben bis zum Ende der ersten Seite liegen und gehen nahtlos in das Intervall cis/d über.

2

$\text{♩} = 58$

$16' + 2'$

poco accel.

$\text{♩} = 60$

$32' + 16'$

3

(diese Töne klingen als Obertöne, sie werden nicht real gespielt)

**I**  *liberamente*

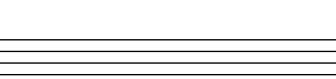
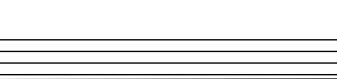
**II** 

(real gespielt) sempre rubato (bis zum Schluss)

**nur Quinte 2 2/3**

(Triller immer es/e)

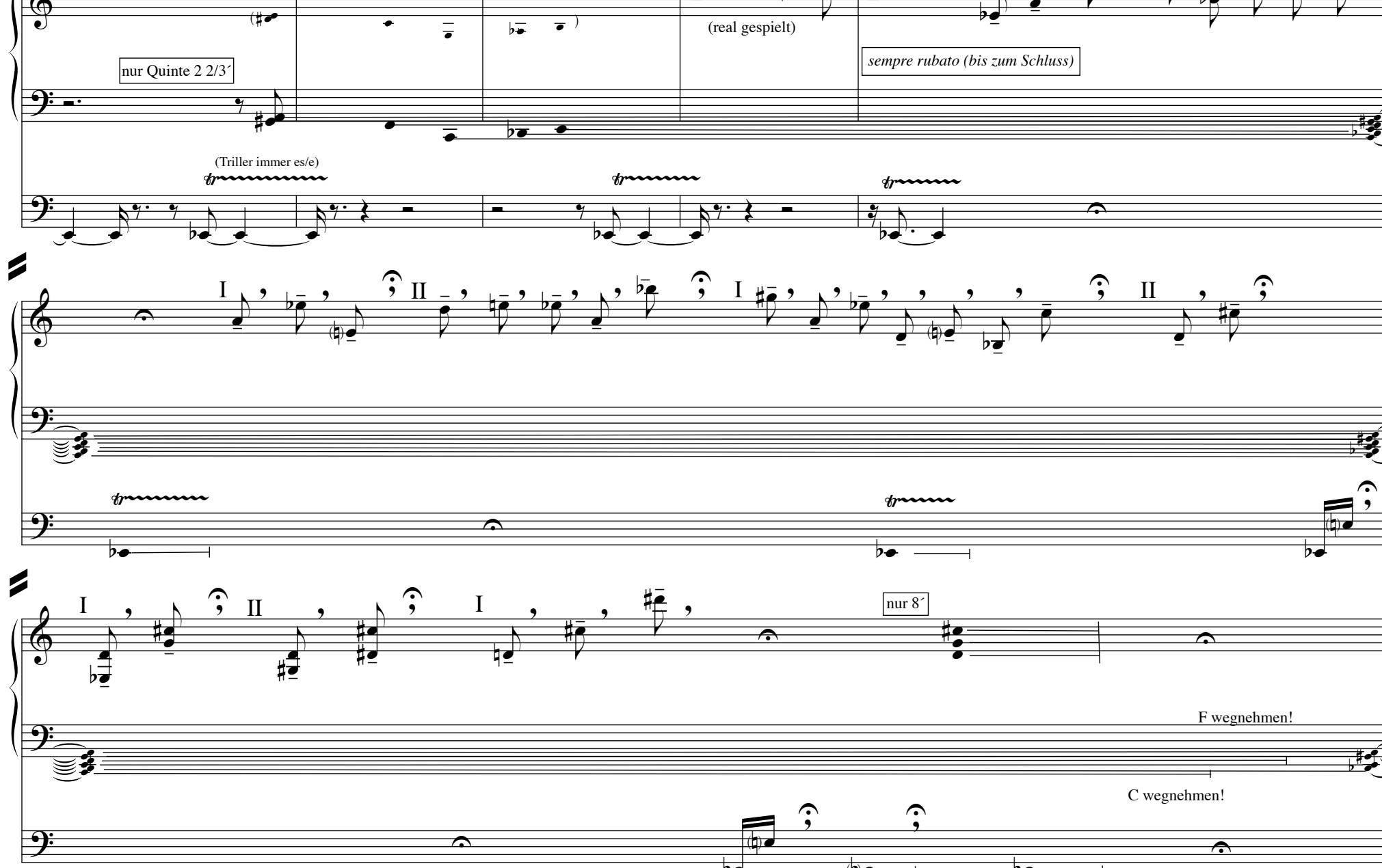
**I**,  **II**, 

**I**  **II**, 

**nur 8'**

F wegnehmen!

C wegnehmen!



A musical score for two voices. The top staff is soprano (treble clef) and the bottom staff is basso continuo (bass clef). The music consists of two measures. In the first measure, the soprano has a single note and the basso continuo has a bass note. The lyrics "Des weg!" are written below the soprano staff. In the second measure, the soprano has a note followed by a fermata, and the basso continuo has a bass note. The lyrics "E weg!" are written below the soprano staff. Measure 5 begins with a fermata over the soprano staff, followed by a bass note in the basso continuo staff. The soprano staff then continues with a note and a fermata, followed by a bass note in the basso continuo staff.