

## V. Ad Pectus

$\text{♩} = 60$

Sopran

**p** Sal ve, Sal ve, Sal

Mezzo-Soprano

**p** Sal ve, Sal ve, Sal

Alt

**p** Sal ve, Sal ve, Sal

Tenor

**p** Sal ve, Sal ve, Sal

Bass

**p** Sal ve, Sal ve, Sal

Orgel

**p** Sal ve, Sal ve, Sal

$32' + 16'$

**p** Sal ve, Sal ve, Sal

## Ad Pectus

7

S. ve, sa lus me a De us,

Mez. ve, sa lus me a De us,

A. ve, sa lus me a

T. Sal ve, sa lus me a De us,

B. Sal ve, sa lus me a

Org. 8' SW { pp

Org.

8' SW { pp

## Ad Pectus

3

13

S.

Mez.

A.

T.

B.

Org.

Ad Pectus

17

S.      mor      me      us:      Sal      ve,

Mez.      mor      me      us:      Sal      ve,

A.      5      mor      me      us:      Sal      ve,

T.      8      mor      me      us:      Sal      ve,      Sal      ve,

B.      a      mor      me      *fp* us:      Sal      ve,

Org.

## Ad Pectus

21

S. pec tus \_\_\_\_\_ re ve ren dum, Cum \_\_\_\_\_

Mez. pec tus \_\_\_\_\_ re ve ren dum, \_\_\_\_\_

A. pec tus \_\_\_\_\_ re \_\_\_\_\_ ve ren dum, \_\_\_\_\_

T. pec tus \_\_\_\_\_ re \_\_\_\_\_ ve ren \_\_\_\_\_

B. pec tus \_\_\_\_\_ re \_\_\_\_\_ ren dum, \_\_\_\_\_

Org.

## Ad Pectus

25

S.

Mez.

A.

T.

B.

Org.

tre

mo

Cum tre

mo

re

Cum

tre

mo

re

dum,

Cum

tre

mo

re con

Cum

tre

mo

re

con

+ +

## Ad Pectus

7

S. re con tin gen dum A moris do mi ci li um.

Mez. con tin gen dum A moris do mi ci li um.

A. con tin gen dum A moris do mi ci li um

T. 8 con gen dum A moris do mi ci li um

B. tin gen dum A moris do mi ci li um

Org. + 5 3 8 5

## Ad Pectus

*stringendo* -----

32

S. A ve, thro nus Tri ni ta\_\_\_\_ tis, Ar\_\_\_\_ ca la\_\_\_\_ tae cha\_\_\_\_ ri ta\_\_\_\_ tis,

Mez. A\_\_\_\_ ve, thro\_\_\_\_ nus Tri\_\_\_\_ ni ta tis, Ar ca la\_\_\_\_ tae cha\_\_\_\_ ri ta\_\_\_\_ tis,

A. A ve, thro\_\_\_\_ nus Tri ni ta tis, Ar\_\_\_\_ ca la tae cha\_\_\_\_ ri ta\_\_\_\_ tis,

T. A ve, thro\_\_\_\_ nus Tri ni ta tis, Ar ca la\_\_\_\_ tae cha\_\_\_\_ ri ta\_\_\_\_ tis.

B. A\_\_\_\_ ve thro nus Tri ni\_\_\_\_ tis, Ar ca la\_\_\_\_ tae cha\_\_\_\_ ri\_\_\_\_ tis,

Org. sukzessive zum chromatischen Cluster ausdehnen (SW —————)

5

38

S.

Mez.

A.

T.

B.

Org.

*schnell*

HW

*lunga*

Fir \_\_\_\_\_

*lunga*

SW

This musical score page contains six staves. The top five staves represent vocal parts: Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Organ (Org.). The vocal parts begin with rests, followed by sustained notes with performance instructions: 'lunga' and 'Fir' on the soprano, mezzo-soprano, alto, tenor, and bass respectively. The organ part starts with a dynamic section labeled 'schnell' and 'HW' (Handwerk), followed by a section labeled 'SW' (Schwung). The score is in common time (indicated by '4'). Measure numbers 38 are present at the beginning of each staff.

## Ad Pectus

 $\text{♩} = 60$ 

alle Stimmen asynchron  
zwischen  
gemurmelt und gesprochen

S. ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ' triclinium. :||

Mez. ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ' triclinium. :||

A. ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ' triclinium. :||

T. 8 ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ' triclinium. :||

B. ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ' triclinium. :||

Org. SW pp HW ff

50

S.

Mez.

A.

T.

B.

*schnell*

HW

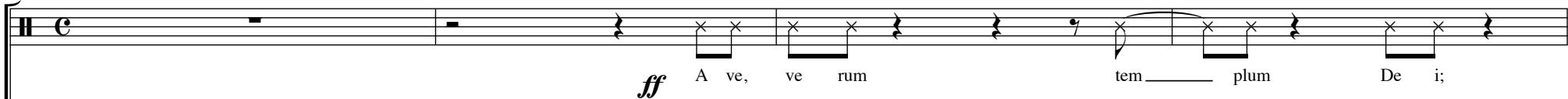
Org.

This musical score page contains six staves. The top five staves represent vocal parts: Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are mostly silent. The bottom staff represents the Organ (Org.) and is active. The organ part is labeled 'schnell' and 'HW' (Handwerk), indicating a fast, manual organ style. The music begins with a rest, followed by a dynamic section for the organ. The organ part consists of a continuous, rapid sixteenth-note pattern across all six staves. The bass staff is also present at the bottom of the page.

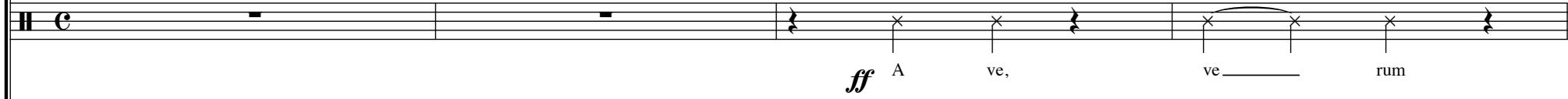
## Ad Pectus

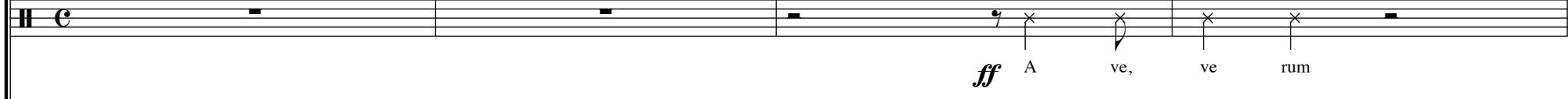
 $\text{♩} = 92$ 

52

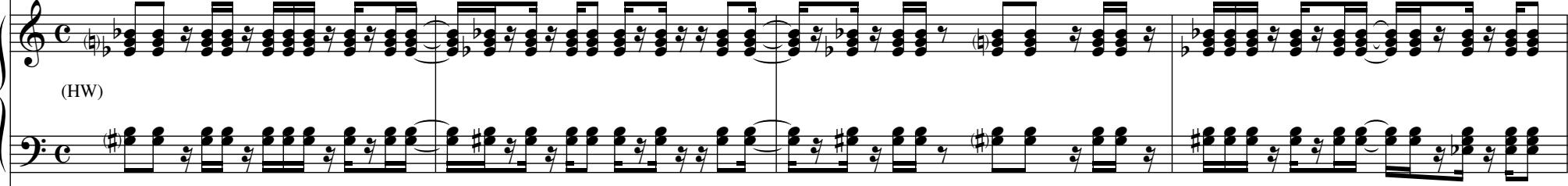
S. 

Mez. 

A. 

T. 

B. 

Org. 



56

S.

Pre cor, mi se re re me i:

Mez.

Pre cor, mi se re re me i:

A.

tem plum De i; Pre cor, mi se re re me i:

T.

tem plum De i; Pre cor, mi se re re me i:

B.

De i; Pre cor, mi se re re me i:

Org.

## Ad Pectus

60

S. Tu to ti us ar ca bo ni,

Mez. mi se re \_\_\_\_\_ re, Fac e

A. Tu to ti us ar \_\_\_\_\_ ca bo ni, Fac \_\_\_ e lec tis

T. Tu to ti us ar ca bo ni,

B. Tu to ti us ar ca bo ni, Fac e

Org.

## Ad Pectus

15

64

S. mi se — re — re,

Mez. lec tis me ap po ni,

A. me ap po ni, Vas

T. Fac — e lec tis me ap po ni,

B. lec tis me — ap po ni,

Org.

The musical score consists of five vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) and an organ part. The vocal parts are arranged vertically, each with its own staff and a vocal range indicated by a bracket. The organ part is at the bottom, divided into two staves: a treble staff on top and a bass staff on the bottom. The music is in common time, with a tempo marking of 64. The vocal parts sing in unison, with lyrics appearing below each staff. The organ part features a continuous, rhythmic pattern of sixteenth notes. The score is set against a white background with black musical notation.

Ad Pectus

68

S. Vas di ves, De us om ni um mi se

Mez. Vas di ves, De us

A. di ves, De us om ni um

T. mi se re re Vas di ves, De us

B. Vas di ves, De us om ni um

Org.

## Ad Pectus

17

72

S. re re mi se \_\_\_\_\_ re re \_\_\_\_\_

Mez. om ni um

A. mi se re \_\_\_\_\_ re

T. om ni um mi se \_\_\_\_\_ re \_\_\_\_\_ re

B. mi se \_\_\_\_\_ re \_\_\_\_\_ re

Org.

The musical score consists of six staves. The top five staves represent vocal parts: Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with two 'x' marks over 're', followed by a sustained note. The Mezzo-soprano staff has 'om ni um' with a '3' above it. The Alto staff has 'mi se re \_\_\_\_\_'. The Tenor staff has 'om ni um' with a '3' above it. The Bass staff has 'mi se \_\_\_\_\_'. The bottom staff represents the Organ (Org.), featuring two systems of sixteenth-note patterns. The first system uses treble clef, and the second system uses bass clef. Both systems include dynamic markings such as '3' and wavy lines indicating sustained notes.

Ad Pectus

76

S.

Mez.

A.

T.

B.

Org.

mi se re

## Ad Pectus

19

80

S.

Mez.

A.

T.

B.

Org.

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Mezzo-Soprano (Mez.), Alto (A.), and Tenor/Bass (T./B.). The Soprano and Mezzo-Soprano staves begin with a dynamic of 80 and feature vertical stems with 'x' marks. The Alto and Tenor/Bass staves also have vertical stems with 'x' marks. The vocal parts sing the notes 're', 'mi', 'se', 're', 'mi', 'se...', '3', 'mi', 'se...', '3', '3', 're...', and 'ff mi se'. The bottom two staves represent the Organ (Org.). The first organ staff uses a treble clef and the second uses a bass clef. Both organ staves feature vertical stems with square note heads. The organ part includes a wavy line and a circled '3' indicating a three-octave range. The vocal parts end with a dynamic of ff, while the organ part ends with a dynamic of 80.

## Ad Pectus

84

S. *mf* mi... *p* mi se re re me i. *ff*

Mez. *mf* ...re \_\_\_\_\_ *p* mi se re re me i. *ff*

A. re \_\_\_\_\_ *p* ...se... mi se re re me i. *ff*

T. *f* mi \_\_\_\_\_ *p* ...re \_\_\_\_\_ *p* mi se re re me i. *ff*

B. *p* ...re... mi se re re me i. *ff*

Org.